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SPOILED CHILD SAVES THE POLAR BEARS at the Fringe

Spoiled Child and the Winnipeg Fringe Festival are proud to present the World Premiere of *Spoiled Child Saves the Polar Bears*, written and performed by Katherine Sanders. All performances will take place at Venue #11, Red River College, 160 Princess St, beginning on Thursday, July 18 and continuing until Sunday, July 28. (*detailed performance schedule follows*).

Spoiled Child Saves the Polar Bears is a new Canadian myth for the 21st century. When c-list celebrity Spoiled Child needs a career boost, she cynically jumps on the bandwagon of a popular cause – global warming. The faded stars' fantastical journey takes her from Toronto, Ontario to Churchill, Manitoba to Eureka, Nunavut where a chance encounter with Margaret Atwood and a run-in with a tight-lipped scientist lead her to the startling realization that she might actually care about something after all, culminating in a bizarre twist-ending.

Originally from Calgary, Katherine Sanders has graced the stage of Alberta Theatre Projects, Theatre Calgary, and One Yellow Rabbit, to name a few. After moving to Toronto in 2006, Katherine has written two plays, *The Super Secret Subway Society*, (Toronto KidsFringe 2012), and (*if you want it*), which received a workshop at the Stage One Festival at Lunchbox Theatre in 2009.

Spoiled Child Saves the Polar Bears is Sanders' first show at the Winnipeg Fringe since Monster Theatre's 2006 hit show *Jesus Christ: The Lost Years*. Sanders co-wrote and starred in the show along with Ryan Gladstone, with direction by Bruce Horak. *JC: TLY* followed its sold out Fringe tour with critically acclaimed remounts at the Here Be Monsters Festival in Vancouver, and the Next Stage festival in Toronto, both in 2008.

The character of Spoiled Child is inspired by the relatively privileged upbringing of its author. As the only child of two only children, Sanders was the sole focus of attention of her grandparents as well as her parents. Sanders draws on a background of improv, clown and bouffon techniques in developing the character of Spoiled Child, who satirizes popular culture in North America by drawing attention to our obsession with celebrity and social media, as well as our need to find some spiritual balance and effect positive change. Audiences who are moved to do so can make a donation to Polar Bears International by visiting the Spoiled Child website.

For more information please visit:

Website: www.spoiledchild.ca

Twitter: @SpoiledChildCAN

Facebook: Spoiled Child

Full performance listing as follows:

Run time: 60 minutes

Venue: Venue #11
Red River College
160 Princess Avenue

Performance Dates & Times:

Thu July 18, 1:45 PM

Fri July 19, 8:45 PM

Sat July 20, 12:00 PM

Mon July 22, 7:15 PM

Tue July 23, 10:45 PM

Wed July 24, 5:30 PM

Thu July 25, 12:00 PM

Sun July 28, 7:15 PM

Tickets: \$10

Purchase in advance: www.winnipegfringe.com

To arrange press seats please contact:

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